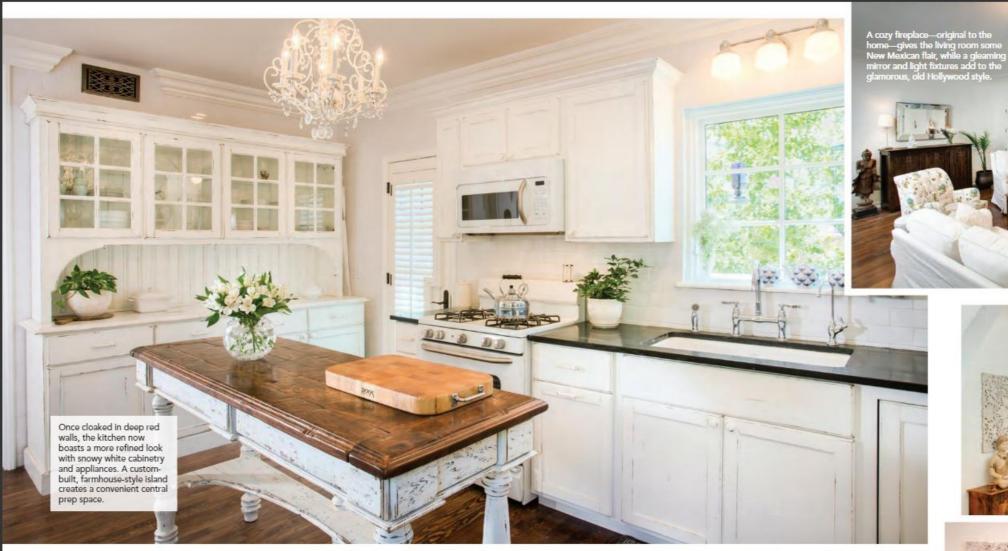


by Jessica Salopek photographs by Jesse Ramirez

very builder and designer eventually comes across that one project that is just too intriguing to pass up. For Kiki and Wayne Suggs, that job came in the form of a historic Las Cruces home. As the creative minds behind Classic New Mexico Homes, the Suggest specialize in custom builds accentuated by authentic Pueblo Revival elements. Kiki is known for adding extra touches of character with reclaimed and salvaged items. While their classic style and eye for detail are certainly evident in this charming home, followers of their work might notice that it has a slightly different vibe from their typical projects. "It's still a Pueblo-style home, but it was built in 1929, so the features are a little different," Kiki explains.

Though the Suggses do not typically take on remodel projects, they made a special exception in this case. The homeowner, Chris, originally hired them to add on a guest casita, with plans to revive the main home herself. She started with the kitchen, but when it just wasn't coming together the

Below: A dusty blue panel in the rock wall fits right in with the home's exterior style. Cross-like cutouts in the metal offer a peek into the home's "secret garden."



A gleaming subway tile backsplash, dramatic black soapstone countertops, and a refurbished chandelier handed down from the homeowner's grandmother round out the kitchen's character. way she'd hoped, she asked Wayne and Kiki for advice. "We were already working on-site, so we thought we may as well help out, and then it just kind of snowballed into a full overhaul of the house," Kiki remembers. "It was hard to turn down because this is a style we really love. We like homes that are a little more timeless."

Chris, who originally hails from California, says she envisioned old Hollywood glamour combined with some Pueblo-style elements to stay true to the area and the home's original design. She already had a solid grouping of furniture and décor items for Kiki to build on. "It's a really special property, and Chris has extremely good taste, in my opinion," Kiki says. "Like me, she's drawn to that rustic elegance of shiny stuff, mixed in with distressed elements. I knew we would work well together, and we did. We had a blast putting it all together."

They began by opening up the archways to create a more open flow between the kitchen, dining, and living areas. They replaced all the existing single-pane windows that were rotting away, and added several more windows throughout the home to let in extra light. Each of the interior slab doors was replaced with five-panel doors, but Kiki managed to reclaim the original hardware to use on the new doors. The sunken laundry room floor was raised and topped with brick tile, while the other original wood flooring throughout the home was refinished and polished.

In the kitchen, the walls went from a confining burgundy hue to bright white. The Suggses' secret weapon, woodworker Greg Duff, updated the cabinetry with new door fronts. He also custom-built a vintage style dish hutch and a wood-topped island. A gleaming subway tile backsplash, dramatic black soapstone countertops, and a refurbished chandelier handed down from the homeowner's grandmother round out the room's character.



Left: When it came to décor, homeowner Chris kept things elegantly minimal by combining meaningful pieces with one or two matching accents.

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Right: In the master bath, homebuilder and designer Kiki Suggs hand-stenciled delicate patterns onto the coffered ceiling.



Above: A white, clawfoot tub complete with vintage-style fixtures adds oldfashioned appeal to the master bath. In the master bedroom (top), charmingly mismatched furniture plays well with the room's airy, laid-back vibe. Matching light fixtures, greenery, and similar paint colors downplay the contrast.

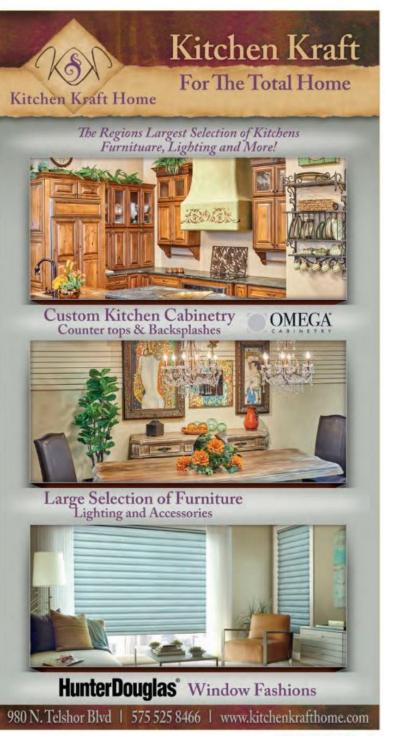


One of the most dramatic changes in the home took place in the master bath. 'The oddly placed shower stall was replaced with a freestanding bathtub, and the existing master closet was usurped to give the room extra space. (A large walk-in was added to the suite to make amends.) Duff replaced the pedestal sink with a marbletopped vanity, and Kiki contributed an old medicine cabinet from her own collection of antique finds. Kiki also brought in an Italian-framed mirror-from MVS Studios in Downtown Las Cruces-with subtle hints of green. She used it as color inspiration while hand stenciling the ceiling design and ordering handmade inlay for the backsplash in what she thought was the same hue. When it showed up in a much too deep forest green, she painted it white, distressed it, and resealed it to make it work in the space-"and I love the way it turned out better than the original idea," she adds.

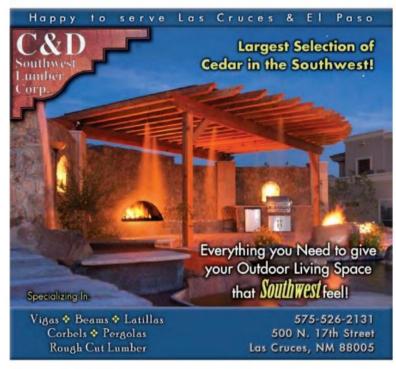
"I've always loved the 1920s homes in California. Classic New Mexico Homes managed to bring out that elegance—and throw in those rustic Pueblo touches." -Chris, homeowner

The home's outdoor spaces also received a major overhaul. New front-facing stucco walls created a charming gated entryway, while a tall stone wall along the entire west side of the home created what Kiki calls "a secret garden-where Chris can drink coffee in the morning." The new guest casita in the back effectively walled in the home's backyard, creating a large, open courtyard. A dilapidated porch was removed, the space anchored with an in-ground swimming pool, and then the Suggses added their special touches-an outdoor shower, a tile mural, and a kiva fireplace on the casita's patio.

Although it's a completely new addition to the house, the casita is Classic New Mexico Homes' old-world style at its best.











All of the doors were salvaged from old homes on the East Coast. The kitchen cabinets were distressed to appear aged, and cottonwood vigas from the torn down back porch were repurposed in the ceiling, solidifying the illusion that it was built at the same time as the main house. And since Chris asked Kiki for "the complete package," she rounded out the casita's décor with a framed Henriette Wyeth proof that she picked up at the Hurd-La Rinconada Gallery in San Patricio, New Mexico.

"I asked Wayne and Kiki for a little piece of paradise, and they completely exceeded my Below: The covered outdoor living room encloses the backyard and lends an added space for entertaining and hosting visitors. A built-in kiva fireplace warms the area, making it usable even during cooler months.



Above: Formerly one large space with a run-down porch, the backyard was re-created to include an in-ground pool and elevated spa surrounded by verdant trees and shrubs

Opposite: The outdoor areas feature familiar Pueblo and Southwestern style elements earthy planters, a bright, tiled mural and a Santo.



30 SU CASA AUTUMN 2016







Above: A private, comfortable patio and garden outside of the kitchen is the perfect place for Chris to relax outdoors.

expectations," says the more-than-pleased homeowner. "I've always loved the 1920s homes in California. Classic New Mexico Homes managed to bring out that elegance—and throw in those rustic Pueblo touches. It's such a lovely mix, and they do it so well."

## resources

Builder and Designer Classic New Mexico Homes classicnmhomes.com

Appliances Ferguson Bath, Kitchen & Lighting Gallery

Cabinetry Greg Duff, Classic New Mexico Homes

Flooring Stout Hardwood Floor Co., Inc. stout-hardwood-floors.com

Paint and Wall Treatments Heart of the Sun, LLC

Pool & Spa Dolphin Pools

Windows Pella Windows and Doors pellasw.com





32 SU CASA AUTUMN 2016 SUCASAMAGAZINE.COM 33